

# Wellesley College News

Vol. XLIII

WELLESLEY, MASS, MARCH 14, 1935

No. 20

## AUTHORITY TALKS ON PACIFIST WORK

I. R. C. Establishes New Council  
For Coordination of Peace  
Activities in College

### PRESIDENT ELECTED

Brooke Anderson, war veteran and secretary of the Christian association of Brown university, talked to a group of peace-minded Wellesley girls, assembled in the Munger living-room last Monday evening, on the subject of what college students can do toward bringing about world peace. Following his talk, the International Relations club held a business meeting, at which it was decided to establish a council to co-ordinate the college peace activities, subordinate to I. R. C., and composed of representatives of I. R. C., C. A., and certain other organizations to be chosen later. Betty Nipps '36 was elected next year's president of I. R. C.

Mr. Anderson began his talk by citing the constructive peace work done by college groups in recent years, ranging in scope from programs presented to young people's groups in churches to such a speech

(Continued on Page 10, Col. 2)

## Cambridge Library Reveals New Samuel Pepys Records

Miss Bertha Stearns, associate professor in the English literature department, related several miscellaneous topics of "literary or personal news," reflecting the interests of the times, in her current events lecture, Monday morning, March 11.

Two hitherto unknown journals of Samuel Pepys, recounting his public life rather than his private life, have recently been found in the Pepysian library at Madeleine college, Cambridge university.

The British museum has in its possession three fragments of papyrus, said to be the oldest pieces of New Testament manuscript extant. Authorities think that the date of the papyri cannot be later than the middle of the second century.

There has been a recent sale in London by Americans of a set of the first four editions of Shakespeare folios. The folio dates are 1623, 1632, 1664, and 1685. This particular set was one of the first in America. It was sold in Boston in 1836. The sale in London represents a reversal of the recent flow of early editions from England to America.

A week ago all of Finland joined in a four-day celebration of a national epic poem, *Kalevala*, which, translated, means *The Land of the Heroes*. The occasion of the celebration was the one-hundredth anniversary of the publication of the 23,000 verses of the ancient Northland ballads. Longfellow used the unrhymed trochaic tetrameter of this poem for *Hiawatha*.

George Bernard Shaw's *The Simpleton of the Unexpected Isles* has been produced in New York by the Theater Guild, accompanied by the usual carping criticisms. Professor Stearns wonders why the critics will

(Continued on Page 9, Col. 2)

SHAKESPEARE SEMI-OPEN  
THE MERCHANT OF VENICE  
SATURDAY, MARCH 16, 8 P. M.  
TICKETS 50¢  
ON SALE AT TICKET BOOTH  
THURSDAY, FRIDAY 8:30-12:30



THE NEW MAJOR OFFICERS

Reading from left to right: Jean Brownell, Margaret Butsch, Marian Chapman, Marion Schoenfuss, Helen Seeley, Betty Williamson, Eleanor DeVilbiss, Phyllis Baker.

Photograph by Bradstreet

## Seniors and Vil Juniors Vacate Positions for In-coming Officers

Amid cheering and singing, the results of the major elections were made public Monday afternoon to a gathering of the classes in the court of Green hall. After the new major officers were presented by the retiring leaders, the old Vill Juniors introduced their successors from the class of '37. Each class had composed a song especially for the occasion.

The juniors who go into office immediately after spring vacation are as follows:

*President of College Government*  
Marion Schoenfuss  
*Chief Justice of the Superior Court*  
Helen Seeley  
*Chairman of House President's Council*  
Phyllis Baker  
*Editor-in-chief of NEWS*  
Jean Brownell  
*President of Barnswallows*  
Marlan Chapman  
*Business Manager of Barnswallows*  
Betty Williamson

*President of Athletic Association*  
Margaret Butsch  
*President of Christian Association*  
Eleanor DeVilbiss  
The new Vill Juniors are:

Hope Buckner ..... Eliot  
Jane Dahl ..... Pomeroy  
Mary Ann Dille ..... Alternate  
Ann Edwards ..... Homestead  
Mary Frayer ..... Norumbega  
Elizabeth Hitchcock ..... Clinton  
Barbara Hyde ..... Elms  
Jean Kelly ..... Alternate  
Margaret McAdam ..... Little  
Lee Massey ..... Transfers  
Nancy Jane Miller ..... Washington  
Dorothy Pickett ..... Alternate  
Marjorie Quigley ..... Commuters  
Nancy Uebelmesser ..... Dower  
Lee Wilson ..... Noanett  
Marion Wolff  
House not yet assigned

## Gibbon's 'Rime' Is Unusual Addition To Plimpton Gift

The Library has again been the recipient of a generous gift from George A. Plimpton which is to be added to the Plimpton Collection. This is a copy of Petrarch's *Rime* which belonged to the historian, Edward Gibbon. In chapter 70 and elsewhere in the latter part of his *Decline and Fall of the Roman Empire*, Gibbon devotes several pages to Petrarch and his works, and doubtless often referred to this copy which has his bookplate. It was published in Modena in 1711.

The story of Gibbon's library is rather interesting. When he died in Switzerland in 1794 he bequeathed a part of it to the Lausanne Academic library, but the greater part was purchased by William Beckford, the eccentric author of *Vathek*, who wrote, "I bought Gibbon's library to have something to read when I passed through Lausanne." He left his purchase there and later gave it to a physician who sold half of it in 1830. The remainder was acquired by a Mr. Hailday of Geneva and has remained in that city until its recent sale by auction in London.

The book is on exhibition in one of the cases in the South Hall together with other editions of Petrarch from the fifteenth to the twentieth century.

### M. GUIGNOL APPEARS AGAIN

The next meeting of the Alliance Francaise will be held at T. Z. E. Friday evening, March 15, from 7:30 to 8:30. Maïson Crawford will present *Guignol et Ses Amies*.

## Orators Vie In Sophomore Extempore Speech Contest

The annual competition for the Isabelle Eastman Fisk prize, awarded to the sophomore who makes the best extemporaneous speech, is announced by the speech department. Any sophomore, regardless of whether she has had a course in this department or not, is invited to enter the contest. The prize, a sum of money, was established by Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, of the class of 1923.

Each student who desires to take part is asked to submit a general subject, of interest to herself, from which a sub-topic may be selected for an extemporaneous speech of four minutes. To guard against memorizing a set speech, each student will be asked, at the preliminary contest on April 19, to speak on a sub-topic chosen by the speech department from the more general one submitted. From those who take part in the first contest several students will be chosen to speak April 26.

Participants will be judged on organization of subject-matter, on whether the speech shows evidence of being extemporaneous, and on the quality of the oral delivery.

The title of the general subject should be written on a card and placed in the locked box outside Room 444, Green hall, not later than Friday, April 12.

The preliminary speaking will begin at four o'clock on April 19, and the final competition at 4:40 on April 26 in Room 444, Green hall.

## STUDENTS CONVENE AS DELEGATES OF MANY NATIONS AT MODEL LEAGUE

### Barn Members Attend Yale Modern Theater Conference

The Yale Dramatic club played host March 6 and 7 for a conference attended by the presidents and business managers of the dramatic organizations of Sarah Lawrence, Vassar, Smith, Mount Holyoke, Radcliffe, Connecticut college, Wellesley, Dartmouth, and Harvard. Jeanette Sayre '35, president, Betty Creamer '35, business manager, and Margaret Bouton, designer, of Barnswallows, represented Wellesley.

On Wednesday afternoon, March 6, Hailead Wells, director of the Yale Dramatic club, spoke on *The Aim of Collegiate Theaters*, in which he pointed out the fact that in the past, training of the emotions has been greatly subordinated to the training of the mind, resulting in the serious disability of people to meet severe emotional situations. Drama provides a training for elemental emotions, and a means whereby the problems of modern civilization can be met with a greater stability.

Wednesday evening the "Yale Dramat" presented *Yellow Jack*, directed by Mr. Wells.

At 11:00 Thursday morning the delegates convened to separate into two groups, one group discussing such problems as how to select plays which will please the audience, the other group discussing business affairs.

According to Jeanette Sayre, the main problem raised at the conference was the advisability of holding up professional standards in a collegiate dramatic group whether there was or was not a course in play production on campus.

Miss Sayre continued, "Whether the problem will be settled as at Vassar, where a course in dramatics attempts to establish professional standards, and a dramatic club, subsidized by the college, exists purely for recreational purposes; or whether, as at Dartmouth, where the two will be merged so that an ambitious and unified program may be presented to the college, is a question each group must decide for itself."

### RIDING CLUB SPONSORS CIRCUS

Are you tired of quizzes and papers, cold weather and wet shoes? If you are, come and drown your cares in pink lemonade at the annual Riding Club Circus Saturday night, at McGee's Riding school, Natick.

The club is again presenting its famous Roman riders; death-defying stunts will again thrill us, and a fortune teller will read palms. The program offers several new events, among which is a drill by the famed Cossacks. There will be refreshments galore, and no admission fee. Busses leave Founders hall at 7:30 p. m., and the round trip is 20¢; so come and forget your cares for one night under the big tent.

### ELEANOR OF AQUITAINE

Miss Amy Kelly, former associate professor of English literature, will speak on Eleanor of Aquitaine as a patron of the arts, Friday, March 15, in the Art lecture room at 4:40.

The lecture, which is being sponsored by the department of English literature, will deal specifically with Eleanor's life at the court of Poitiers during the years 1170-1174.

### Assembly Listens to Proposals of Investigating Committees to Remedy Conditions

### HOLDS TWO SESSIONS

Four hundred undergraduates, representing 29 New England colleges, temporarily forgot their American backgrounds and prejudices and acted as delegates for 62 of the world's nations when the 1935 session of the Model League convened at Mount Holyoke college on March 8 and 9.

At the first plenary session of the Assembly, held on Friday morning, John Bliss of Williams college was elected president of the Assembly and the agenda for the session were examined and adopted. It was voted to admit the Union of Socialist Soviet republics as members of the League and the Russian delegates took their place in the Assembly hall. In a short address of welcome, President Mary E. Woolley of Mt. Holyoke expressed her faith in the value of the Model League.

The adoption of a universal 40-hour week was approved at the meeting of the governing body of the International Labor Organization on

(Continued on Page 8, Col. 3)

## College Joins Celebration Of De Vega's Anniversary

In August, 1935, Spain will commemorate the three hundredth anniversary of the death of Lope de Vega, her greatest dramatist. Author of more than seven hundred plays (426 of them extant), he is recognized as the most fluent improviser to be found in all ages.

As the first part of the celebration at Wellesley in honor of this great dramatic poet, the department of Spanish cordially invites the college to a lecture in Spanish by Professor Miguel Romera-Navarro of the University of Pennsylvania, who will speak on *Lope de Vega: el hombre y el artista*. The lecture will be given on March 19, at 8:30 p. m. in 24 Founders hall.

Throughout Europe this anniversary is being celebrated by new editions, new translations, special performances of his plays, in addition to numerous lectures and publications concerning his great contributions to the theaters of England, France, Germany, Italy, and Spain.

Further events to observe this tercentenary will be announced later during the year.

### HONORS DAY COMES FRIDAY

All members of the college are reminded that Honors day is to be celebrated on March 15, at 8:15 a. m., in Memorial Chapel. The academic procession, made up of members of the faculty and administration, graduate students, and seniors, will form in the basement of the Chapel at 8 a. m. The first hour of classes will be omitted.

President William Allen Neilson of Smith college will speak, and announcement will be made of the year's honor awards.

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Wellesley

## Reform Of Schools Alters Greatly Direction Of Work

The Gentile reform of the school system of Italy, instituted in the first year of the Fascist regime, has entirely changed the direction of work, according to Professor Pasquale Contaldi, inspector of education for Italy and her colonies, speaking at Billings hall Monday evening.

Stronger emphasis has been placed on the humanities and a national interest is given with the study of the history and development of Italian culture.

The reform has established a compulsory examination to be taken by all high school graduates. This test is given in a different school, and by other professors, and acts as both a check and an incentive to better work and greater co-operation between students and teachers. The study of religion is compulsory to all children of the Catholic faith.

There are two lines of study in Italy, the classical, which stresses particularly the humanities, preparing for later university study, and the technical training which aims for more technical achievement, preparing for positions as accountants, bookkeepers and agrarians. Within the last few years another system of schools has been created, a three year course in which children of families of the lower classes are taught practical trades. Many schools have been built to help enforce the law compelling a certain number of years of education, and now even a village with only 15 children has its own school.

## Wellesley College Debates Against Yale On Saturday

Wellesley college will debate against Yale university this Saturday afternoon. The discussion will be held in Billings hall at 2:30 p. m.

The subject of the debate is *Resolved: that the United States adopt a policy of economic nationalism*. Wellesley will defend the affirmative. Mary Ann Dilley will be the first speaker for Wellesley, and Betty Geismar will act as lawyer and rebuttalist. For Yale, Walter Pforzheimer will be the constructive speaker and Ralph Brown the lawyer and rebuttalist.

For the first time this will be a non-decision debate, with no judges or audience vote.

## CLASS LEARNS CONVERSATION

Do you let a blank wall fall between you and your listener when you're engaged in conversation?

Do women lose their conversational powers in married life?

Are you a responsive listener?

Such vital questions and many more are being discussed and answered in Speech 201 class. Miss Edith M. Small believes that real conversation among college students is rare, and is endeavoring to stimulate at Wellesley an interest in the art of talking intelligently to our friends. To this end, a conversation club is being formed, which the class will attend every two weeks in order to develop various types of conversation and to learn to accomplish that enviable feat of changing the subject tactfully.

This experimental group may later broaden into a conversation club open to any student interested in knowing how to talk and listen well, provided the present enthusiasm over the project lasts.

## ALUMNAE NOTES

### MARRIED

'33 Edna Breslaw to Dr. Ralph Marwill.

'33 Virginia Maxwell to Arthur C. Sugden.

'34 Harriet Owsley to Blaine Miller, Jr.

'34 Julia Anne Sneed to Mell F. Jackson.

'34 Frances Drake, ex '34, to Harold Ripley.



## C. A. NOTES

### Reverend Dr. Vivian T. Pomeroy

The preacher at morning chapel, on Sunday, March 17, will be the Reverend Dr. Vivian T. Pomeroy, pastor of the First Congregational Parish at Milton, Massachusetts. Dr. Pomeroy has made previous visits to the Wellesley campus and will be welcomed by those who have heard him.

### European Youth Conferences

At the C. A. tea, Thursday, March 14, at 4 o'clock, Miss Barbara Benson, Mt. Holyoke '33, who spent last year on the continent, will speak about her experiences at the Student Christian Federation conference, and at political conferences which she attended there. Miss Benson has been actively interested in Christian activities in this country, and can therefore bring to us an illuminating picture of youth movements in Europe as contrasted with similar movements in America.

### Spring Conference of the Student Christian Movement

At Phillips Brooks house, Harvard, March 17, the Student Christian Movement will hold its annual spring conference, beginning with an informal serving of coffee at 9:30, and closing at 4 o'clock. Dr. John MacKay will open the session by speaking about the problems of the deepening of personal religious life and commitment. Dr. MacKay is an international student religious leader, and has worked with students in Peru, South America, and more recently in Mexico. Following the address, discussion groups will be led by the following representatives of national Church Boards of Education: the Reverend H. J. Parson, Dr. Hugh Vernon White, and Professor Howard P. Davis.

All those who are interested in going to this conference may sign on the C. A. Board. The complete fee for the conference is 50 cents.

## THEATER SHOWS HUGO FILM

On Thursday, April 4, at 4 p. m. the Community Playhouse at Wellesley Hills will show the French language film, *Les Misérables*, adapted from Victor Hugo's novel. Because of the length of the novel the entire film requires three performances. This is Part I, dealing with the transformation of the convict Jean Valjean and his goodness to Cosette's mother, Fantine.

It is an achievement on the part of the Harvard French films committee to have obtained this picture through the influence of its Paris committee, when commercial attempts to secure the film for this country have been unsuccessful.

As the film is a long one, the performance will begin at 4 p. m. promptly. Special buses will leave the parking space at 3:35 and at 3:45. Admission to the Playhouse will be 35 cents.

## WHAT BUSINESS MEN WANT

Native intelligence, technique, attractive manners and dress, a well-modulated voice, and health are the prerequisites named by Mrs. Dunbar, from Katharine Gibbs school, as those which all business men demand of girls seeking work.

Although most girls enter secretarial work as a means of attaining an executive position, the beginnings are mechanical until they attain the degree of efficiency necessary for advancement.

Outlining practical background courses, she mentioned economics, particularly banking and investment, German, biology, and mathematics. She spoke of the summer course at Katharine Gibbs school as offering great advantages.

## Pedagogues Give Pointers On Teacher's Requirements

Miss Abigail Elliot, of the Boston Nursery Training school, and lecturer in the education department here, spoke on work with children, in Zeta Alpha house last Monday in a program arranged by the Personnel bureau. She mentioned some of the requirements for a teacher of nursery school children. Since the very young child is quite un-coordinated, and unable to express himself, his teacher must have patience and sympathy. Her character and personality should also be taken into account, because the child at this age is 90% imitative. Also, the prospective teacher should have an intellectual interest in the child's particular psychology. Training at the school with which Miss Elliot is connected consists to a great extent in practice teaching, but courses in child psychology, health and feeding, and recreation are also given.

Her talk was followed by that of Mrs. Rockwell Stephens, secretary of the Shady Hill school, Cambridge. Mrs. Stephens pointed out some of the aims of progressive schools, stressing their desire to meet the child's individual needs. The teacher in such a school has no cut and dried routine or text books used year after year. The program is flexible and adapted to the particular situation, with careful study of the child at every stage. The teacher has in mind a definite objective for each child in her care, and plans his or her work accordingly.

It can be seen from even this brief description that teaching in a progressive school is no easy task. Apprenticeships at Shady Hill are extremely valuable in both the theoretical and practical training they provide. Girls become accustomed to the working within a definite pattern, while at the same time keeping in mind individual needs. The appeal of progressive school work is for those of initiative and vigor.

## Wellesley Student Stars In Italian Drama At Yale

The Yale college paper has paid a striking tribute to the acting of a Wellesley student, Sarita Hopkins '35, who took the leading role of Mirandolina in *La Locandiera*, the most famous of Goldoni's comedies, in a presentation at Yale, Monday, March 4.

Last spring the Circolo Itallano of Wellesley presented Goldoni's comedy for the first time, under the skillful direction of Miss Angeline La Piana, arousing so much enthusiasm among the members of the Circolo and their friends that Professor Gabriella Bosano of the Italian department, director of the Italian summer school at Middlebury, invited Miss Hopkins, a student there, to repeat her part with a new cast composed of Middlebury teachers and students, under the direction of Dr. di Sorbello of Yale. He was so impressed by her acting that he organized a cast of Yale men to repeat the play on the evening of March 4 in the Little Theatre of New Haven.

Miss Hopkins was the only woman in the cast. The theater, seating 400, was completely sold out for the occasion.

## CLUB PLANS VACATION DANCE

For the entertainment of undergraduates home for spring vacation, the New Jersey Wellesley club is giving a dance especially for them, at the Canoe Brook Country club near Summit, Friday evening, March 22.

Jack Myer Press's orchestra will play, and everything is being done to make the occasion pleasant and sophisticated. The admission is \$2.50 a couple, and payment on the installment plan may be arranged. Proceeds will be turned over to the college scholarship fund. Tickets may be obtained from Hester Gray in Munger.

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## The Theater

COLONIAL—Dodsworth

COPLEY—The Drunkard

PLYMOUTH—Hollywood Holiday

FINE ARTS—The Wandering Jew

### TOBIAS AND THE ANGEL

—:—:—

"Impossible," one would say off-hand, "to produce on Alumnae hall stage, with its meagre equipment, such a difficult play as *Tobias and the Angel* by James Bridie." But the Play Production class can do the impossible. They met the problem of setting creatively, imaginatively, by using a device from old miracle plays,—of having "stations," in this case three stations. One side of the stage was the hovel of Tobit's family in Nineveh; Raquel's house on the extreme other side; and the Persian mountains in the middle, separating them geographically by a vast distance!

The class had given much study to Persian miniatures and postcards in color from the Metropolitan and Boston museums. Miss Gallagher and the group working under her distilled the essence of it in background and costumes of almost poetic beauty.

Bridie calls his humor "pawky" humor and admits it is a rather special and challenging brand, but the audience caught it, quick as a flash, and presto! we were living inside old blind Tobit, searching with him for his stick. Mr. Conley is to be congratulated on his fumbling movements, his almost exasperating resignation, and the plaintive note of garrulousness which the role called for.

As was intended by the playwright, the audience fell in love with Tobias, a part taken by Mr. McKee, who revealed Tobias as a kind of Mr. Commonplace Everyman, much scared and jittery at times, but if he pulls off his trick successfully, as strutting as a peacock. Tobias looked so innocent, so healthy, so right-minded, so blunder-

ing at times that he won all our hearts, for everyone recognized in him some masculine friend. How the dog-trainer managed to achieve having the dog, which was always at Tobias' heels, act up to the lines: "You should be ashamed; your dog is laughing at you," with a wide opening of his mouth and a weird noise therefrom, must remain a mystery, but it was done.

The scolding tones of old Anna, mother of Tobias, her inconsistent moods and shrugs, were portrayed with just the right mixture of crustiness and doting mother-love,—a foil to her husband's too diffuse benevolence. Miss Mitchell carried off the part with high success. Young Sara, bride-to-be of Tobias, looked charmingly pretty in her blue veil and flowing Turkish trousers, and exhibited her willfulness, her cruel caprice, her domineering over her maidens. The working up to a climax in the whipping scene was sound acting, as was also her transition to the love idyll, full of romantic color, when youth and maiden go off together in buoyant rhythm of body.

Structurally Azarius, the angel Raphael of the play, is, of course, the center, a part notably well carried by Mr. Goodwin. In physical build, in purity of profile, and in a certain aloof quality of being which even the dog felt, Mr. Goodwin suggested his dual earthly and angelic role. Azarius dispenses the wisdom and the philosophy of the play. He gives help—is it like the Divine help?—when it is asked for, but he leaves the individual to work it out by himself, while he stands by. At times he faintly suggests "de Lawd" of *The Green Pastures* in his watching of the mortal game.

The climactic scene in which Azarius reveals himself as Raphael, lifts the play out of its Shavian griefs and cranks of humor to something really impressive. Speaking to Tobit, Azarius says: "Jahveh has heard your prayers and has seen your deeds that were themselves prayers. I am Raphael, one of the seven angels."

Too much praise cannot be given to the director of the play, Miss Smalls, who pulled its parts together, made it

a harmonious unit, helped her cast to such a sensitive understanding of the meaning of the play that the actors felt in every speech the center of it. In the tempo of the play, in keeping the comedy in due relation with the mystical illusion and allegory, in atmospheric effects, the audience felt the likeness of the director to the leader of an orchestra, who gives to his group of interpreters just the modulation that means balance, artistry, and beauty.

Sophie Hart

### DARK SAILING

—:—:—

Amateur plays are so often such dreary absurdities that an occasional good one brings as much surprise as pleasure. Such a one is Frances Elsie Mitchell's *Dark Sailing*, produced as an experimental venture by Barn last Saturday. Miss Mitchell, as one of the two people who submitted one-act plays in the Barn-Review contest, seems to be one of the rare few in Wellesley who are enough interested in writing really to write. The fact that she writes so well is one ray of hope that illumines the gloomy literary scene here in college.

*Dark Sailing*, we feel, is a really remarkable piece of work for an inexperienced writer. It shows a good grasp of dramatic technique as well as maturity of thought. The situation, which involves the dangers of crossing the ocean during the war, and a honeymooning couple's encounter with the bride's former fiancé on shipboard, is full of possibilities for suspense, tense action, and keen character development. Miss Mitchell has worked these out with subtlety and a good deal of effectiveness; moreover, her symbolic treatment of the theme raises it above the level of just good dramatic entertainment. May we extend her our heartiest congratulations!

So unusual a play deserved far better treatment than Barn gave it. Instead of concentrating its most experienced members on the diverting but useless nonsense of the last experimental play, it should have reserved the bulk of its forces for *Dark Sailing*.

Patricia Busey '35, as the bride Eleanor, gave the only adequate performance. Miss Busey has a lovely voice, and she knows how to use it. Moreover, she is not afraid to express deep emotion, as most amateur actresses are, and she put a great deal of feeling into her part. She used gestures well, and had she known her lines a little better, might have carried the play by herself.

The men's parts, played by Amy Liebermann '37 and Margaret Olsen '35, left much to be desired, more, we imagine, due to lack of practice and experience than to lack of talent. Miss Liebermann just missed the precision of delivery and movement that would have carried her convincingly through the role of the lover; while Miss Olsen needed more flexibility and range in voice and expression as the husband.

We realize the limitations Barn encounters in staging its experimental plays; they have only a short time to work them up, and cannot afford to spend a tenth of the effort that goes into the making of a regular performance. However, we feel that they might have done a little better by *Dark Sailing*, and perhaps stimulate thereby more of the original writing which is so sadly absent from our campus.

J. H. '35

### DANCE DRAMA

—:—:—

One of the most enjoyable and most unusual college events occurred last Friday evening when the graduate and undergraduate students of dancing presented their dance-drama. The program consisted of two parts, the first being the Fire-festival suite, and the second a variety of short dances.

The Fire-festival suite was based on the superstitions of primitive peoples. The demon of common misfortune would be evoked and lured to a pit by

gifts. The men of the village would make him enter the pit over which fuel would be heaped. Then people would leap through the ceremonial fire to purify themselves. The six dances marked the various steps of the ceremony,—the evocation, the demon-dance, the exorcism, the dance of the fagot-bearers, the fire-dance and the dance of the young married couples, who romp blithely in front of the spirits of superstition, and although terrified by them, finally overcome their fear. Each of these dances was linked up closely with the next.

The second part of the program opened with *Antipodes: Defiance and Acquiescence; Metropole and Pastoral*. Of these *Defiance* seemed the weakest, because the attitudes did not always indicate the emotion, even though the last scene was effective. *Acquiescence* followed, and the idea of submissive and obedient worship was well carried out.

*Metropole and Pastoral* were again well planned and danced, the one expressing the crowds and the machinery and the hurried rhythm of the great city, the other expressing the slightly Watteau-esque and artificial life of carefree country boy and girl in a charming and graceful dance.

One of the two following Bagatelies, *Scherzo*, was the most popular of all the dances. It was a solo by Alice Marting '35, in which she portrayed a hobo with a sore toe, trying to hitchhike. Her costume, expression of body and face, and every movement proved her acting and dancing ability. The second Bagatelle was called *Les Diletantes*, and was danced by Barbara Jacobs '35, and Alice Marting. It was supposed to be a travesty of those dancers who consider themselves at the top of the realm of dancing where flowing robes and exaggerated poses hold sway. In parodying, Miss Jacobs and Miss Marting were not quite exaggerated enough so that even when they just missed grasping each other's hands, or when they lay down slowly and with no grace, the idea of the parody did not reach the audience who applauded it as a lyric dance.

*Somnambulist*, danced by Jean

Arrowsmith '35, was powerful in its suggestion. The groping hands and white face of the sleeping woman evoked fear and a terror of the darkness of night and the human mind. To counteract this, the last number was a Bourrée, a group-dance which did not follow the exact pattern of the old-fashioned bourrée, but which gave it new life and color.

The costuming and the music were as well planned as the dances; the use of percussion added to the unusual program, and made those who attended it realize that the dance is an art that has resources and beauties unrealized before. Miss Charlotte G. MacEwan, the director, and her assistants, are to be congratulated for their achievement which was not only fine in itself, but which points the way to even more expert productions.

L. J. S. '35

### T. Z. E. STUDIO

—:—:—

Presenting a group of paintings to a critical audience is no easy task, but the members of T. Z. E. society represented in a charming manner some of the less-known works of the painters of the Italian school at their annual studio reception.

This reception is a tradition not only to the society but also for the college. Miss Alice V. V. Brown, retired head of the art department, was deeply interested in the art work of the society and in previous years has helped the girls in criticising their work for studio. It was she who introduced the idea of the veil effect before the picture and the indirect lighting which helps, when properly used, to give the flat effect so necessary to a reproduction of painting in pictures modeled by human figures.

In its selection of artists the society is to be commended, but the majority of the pictures, themselves, are not the best representatives of the individual painters. The entire program of portraits was in one way monotonous, but it must be realized it is difficult to depict other type paintings with living models and also

(Continued on Page 6, Col. 1)



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## T. Z. E. STUDIO

(Continued from Page 5, Col. 5)

one of the hardest things to reproduce portraits. Taking all these things into consideration we may, in the same breath, justify and condemn the presentation of these pictures.

By far the best portrait of the evening was Botticelli's *Detail from Calumny* with Marjorie Taylor as the critic and Georgia Thompson as the model. The background was delicate and effective from the audience, while the figure itself showed the desired flatness, with no sense of relief.

The chief difficulty is, as we mentioned, the mismanagement or misunderstanding of technical details. The pictures should be better placed in front of the audience and lighted with more care to eradicate shadows and to render the whole flat. Color values should be more sharply brought out, and a more thoughtful and varied selection of paintings made.

In spite of the rather harsh criticism in the above paragraphs, your critic again pronounces the evening's presentation charming. The ballroom of Alumnae was festive and the piano solos of Sally Supplee '33 brought warm applause from those who have known and loved her playing. Lorraine Burtis '35 and Eleanor Mowry '35 also played—pleasant interludes between pictures.

M. C. O'L. '35

## BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra, with Dr. Serge Koussevitzky conducting and Jesus Maria Sanroma as soloist, presented the fifth concert of the Tuesday afternoon series on March 5.

The programs of this series are devoted to the music of Schubert, Schumann, and Brahms. Last Tuesday, the Schubert symphony in C major, No. 7, the Schumann concerto in A minor for pianoforte and orchestra, Op. 54, and the Brahms Academic Festival overture, Op. 80, were performed.

Dr. Koussevitzky fully realized all the possibilities of the great symphony which "yields to nothing in music as regards perfection and freedom of treatment." Always there was a remarkable insight into the significance of the fast moving lofty thoughts; and particularly in the *finale* did he avoid the pitfall of a too literal interpretation.

In the Brahms overture, academic formalities are forgotten, and the laughter of students gathered around a beer-garden table rings out, made half-solemn by the meditative, reminiscent mood of the composer and performers.

The choice of Jesus Maria Sanroma, world-famous young musician, since 1926 official pianist with the Boston Symphony Orchestra, as soloist in the Schumann *Concerto* was a particularly happy one. His playing of this concerto, which embodies the characteristics of the Romantic spirit, was a singular combination of warmth and brilliance. He is a musician of first rank and justly merits the acclaim of last Tuesday's audience.

The sixth and final concert of this series will be given on Tuesday afternoon, April 16. On Sunday, March 17, there will be an extraordinary Pension Fund concert when Chaliapin will sing for the first time with the Boston Symphony and in his only appearance this season in Boston.

D. W. J. '35

## Bibliophile

Sheean, Vincent, *Personal History*. The Literary Guild, Garden City, 1935 \$3.00.

To the title of this book, the publishers have added a sub-title: *Youth and Revolution: The Story of One Person's Relationship to Living History*. After reading the book, one is tempted to reverse the word-order to *Living History's Relationship to One Person*. The original sub-title calls up a picture of the journalist-author standing boldly in the fore, dominating a dim background of current history; as revised, it suggests the truer relationship of Vincent Sheean to a vast moving panorama of world affairs, in which he is a more or less insignificant figure. The book is a recital of what he saw as he was swept along in this procession from the University of Chicago to Paris, Geneva, Madrid, Morocco, China, and Palestine—an account which is harmonized and unified by occasional references to the effect which his experiences have had on his mental outlook.

The most refreshing quality of this book, and one rarely detectable in autobiography, is its complete objectivity. Not once does the author exaggerate the importance of his own role. He punctuates the tale of his daring penetration into the bullet-swept Rif during the Moroccan War in 1925 by frequent allusions to his cowardice in the face of danger. When he feels that his secret departure on the expedition in the disguise of an Arab is beginning to sound melodramatic, he snaps the spell by drawing a ludicrous picture of his appearance. "I was acutely conscious of my shanks sticking out at the bottom of that jellaba. However much I stooped, the jellaba did not hide those white shanks with the red hair on them." Throughout the book there is a careful avoidance of self-dramatization, a sense of perspective unusual in a man of 34 describing the third decade of his own life.

An idealistic journalist, writing for a Paris newspaper in the years immediately following the war, was fated to encounter disillusionments. Sheean's first shock resulted from his interview with Poincaré, when he realized that "this little man, whose intellectual resources were hardly more than a combination of prejudice and syntax, disposed of the destinies of many millions of people . . . Few men can have filled so great a place with so little." Again, following Mussolini's occupation of Corfu in defiance of the League of Nations—an act which, in Sheean's opinion, shattered the "best dream of middle-class idealism in its dying years"—he bitterly labels the League "a Tennysonian superparliament among the butter-cups, settling the bitter quarrels of mankind by sweet reasonableness."

A series of such disappointments resulted eventually in his realization that only the revolutionary point of view is sincerely humanitarian and disinterested, and brave enough to face facts. The process leading to this conclusion was gradual. He saw the imperialistic conduct of the French and Spanish in Morocco; was shocked by the capitalists' exploitation of the Chinese on the grounds that they were "an inferior race, had never been used to anything but starvation and overwork, misery and

oppression, and consequently don't feel anything—not, at least, as we do." All his impressions of the present mismanagement of the world became fused and crystallized by his contact with a group of Communists in Hankow, where he had been sent as foreign correspondent by an American newspaper syndicate. The heroism and self-sacrificing spirit of these people, particularly of the woman to whom he dedicates his book, put a stop to his hesitation and drew him irresistibly to the Left.

Any doubt as to the wisdom of his conversion was dispelled later, when he witnessed the anti-Arab riots in Jerusalem, which, he was convinced, had been instigated by Zionist Jews. While he is eloquent in his praises of the Jewish character, he can only condemn the Zionist movement. Though it proposed to satisfy the "ancient nostalgia for Jerusalem" rooted in every Jewish heart, he saw in it "a little trick, part of the big bag of tricks: capitalism and imperialism. A little special philanthropic and race trimming applied, but essentially the same kind of trick." The Jerusalem incident taught him that he must see, and depict for others to see, "the complications in the whole system by which few govern many, . . . one nation oppresses another, and the greater part of the human race has to live in filth and starvation to maintain an artificial system of profit."

*Personal History* is a straightforward book, written in the bare, un-rhetorical yet dramatic style of a trained journalist. Whether or not

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one shares the author's political views, his exuberance, honesty, and humor lend color to the events and personalities which crowded the world's stage during the '20's.  
J. B. '36

## PERRY ANNEX

(Continued from Page 3, Col. 3)

Our narrator had no inkling that her friend had in some way discovered the ruse until later, when both attended a large tea at the same university. During the course of the afternoon she heard her victim exclaiming in a loud tone, "Why yes, she sings *beautifully* and likes nothing better than to perform before large audiences like this!" The end of the tale is fairly obvious.

PERRY awards the prize for the whimsy-of-the-month to the professor who calls his dog a "pomme-de-terrior."

Perry the Pressman

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## THE PEREGRINATING PRESS

PERRY, who can carry a tune about as easily as he could carry an elephant, removes his derby respectfully to the music professor about whom this tale is told. The professor and his wife were sitting before the fire one evening, reading the paper, when a bell rang. "Telephone, dear," said the wife. "I beg your pardon, my dear," answered the professor. "That was the doorbell. The telephone rings on A flat and that was B sharp."

THIS is the period of Annual Agony for all Comp majors. The other night one of the species smelt smoke just before midnight. Quickly she dashed into her friend's room (also a Comp Major) and shrieked into her friend's ear: "Quick, get up in a hurry. There's a fire." The friend reacted like a true heroine. "You must wait just a minute," she whispered hoarsely, "until I can get my novel."

Perry discovered for the benefit of both these Comp Majors that someone had accidentally left a lighted cigarette in her waste basket which was full of orange peel.

THIS present generation even changes Perry's favorite old adages! Perry eavesdropped—very accidentally, of course—over his bacon and eggs the other noon. One young lady was haranguing another on what seemed a very serious subject. "Why, of course," returned the other indifferently, "you know the old saying 'Familiarity breeds content.'"

TO use an adage correctly: "Better late than never," Perry wishes now to congratulate Wellesley's fire heroine. He sauntered into the fire brigade meeting a few nights ago while the fire chief of Washington was graphically describing their roof fire. The heroine was leaning out of Little talking to someone in Washington. She vainly tried to convince her Washington friend that the roof was blazing overhead. The girl in Washington pooh-poohed at such a trite joke. Finally our heroine called Wellesley 0320, the fire department was notified, and the girls in Washington "marched down very systematically in one minute and a half."

Some person, who firmly wishes to remain anonymous, suggested at the meeting that the faculty in Horton, Hallowell, and Shepard should also have a little practice in drills.

PERRY has smoked many a pipe while discussing the affairs of the nation with the stalwart Campus policeman. Perry has had great confidence in his courage. The night when lights were out on campus Perry was out stalking on the campus on divers errands. He heard several girls talking to his burly friend. "What would you do if I should let out a piercing shriek?" inquired one girl ecstatically. Non-plussed, the policeman answered: "I'd run like everything and get behind the nearest tree."

Perry sadly fears that chivalry hath come to naught.

DEBUSSY has taken Music 206 so much by storm that he is even discussed at breakfast. One earnest student just couldn't make head or tail out of *L'Après-midi d'un Faune*. "Say, what is a *faune*, anyhow?" she asked. "Oh, don't you know?" replied her omniscient friend contemptuously. "It's a *satire* of course."

PERRY trailed this same intense young friend to class to find what could be occupying her so fully. After much lurking about in dark corridors under the shadow of the vase, he ventured a bit of key-hole peeping. Imagine his amazement to discover an august professor rocking back and forth on the platform repeating: "I am a naughty boy. I am a naughty boy. I am a naughty boy . . . just a naughty boy." Ashamed of such confessed loss of professorial dignity,

Perry slunk away. (Later he learned the discussion had something to do with How to Bring up Children Without a Sense of Guilt.)

WHO says young ladies at Wellesley are lacking in powers of concentration? Perry is personally acquainted with a fair damsel who carried a reserved book to class the other a. m. after she had carefully turned in her Sociology paper at the South desk!

THESE skeletons around the Zoo building give the Pressman the jitters. He saw a friend's coat and familiar red wool scarf inside a lab the other morning and strode in for an amicable interview. Imagine his reaction on finding that the garb covered the cadaverous carcass of a skeleton. Let's be pithy and say that he was more surprised than pleased!

IF Perry were the least bit cynically inclined, he would dub college life *A Comedy of Errors*. There is the senior who signed out for an overnight for the Copley-Plaza and signed as chaperon the name of her escort. Luckily she remembered her mistake at nine o'clock in the evening, and she blithely called up the house mother and assured her that her intentions were good and that she meant to take a one o'clock.

Less disastrous in the result was the girl who multiplied 850 by 10 and got 1850.

Then there is the student who added her little bit the other night to a serious dinner conversation about Napoleon in Russia. Someone was saying what a grand time Napoleon had in Russia. "Yes," piped up our knowing student wisely, "just think what a grand time Napoleon had in Russia with Cleopatra."

FUNNY how Science is always discovering new vegetables. . . . The other day Perry heard two professors discussing Prunes of the First Magnitude, and he hears the Botanists have just invented a green squash which doesn't cause indigestion, but seems to have a bad effect upon one's eyes.

STUPENDOUS! Colossal! All about the Wellesley student who took a week-end and found herself in Boston in her bedroom slippers. The young lady not only went out to dinner, but attended church on Sunday with none to cry. "Fi! fi!"

PERRY is thinking of becoming an archeologist or an artist or something, so he can be in on such interesting work as has been going on in the art building lately. It seems that in the summer of 1931 Professor Campbell unearthed a French Gothic Madonna in the Church of Saint Martin of Angers. This year five Wellesley students competed in reconstructing a baby for the Madonna, since only the soles of the original Child's feet remained. Now the winning reconstruction is on view in the art building.

PERRY has always been of the opinion that no one can tell a story as well as the members of Wellesley's French department, and a recent dinner conversation which he overheard confirms his theory. It appears that one of our French instructors, while studying at an American university, received a telephone invitation from a high official of the institution to give a speech, in English, at an approaching Christmas celebration. Unwilling to offend him, yet equally averse to making the speech, Made-moiselle accepted, and then succeeded in convincing her room-mate, also French but more familiar with English, that the invitation had been made to her. The room-mate was flattered by the distinction, and without chiding her friend for accepting without asking her, she attended the celebration and made the speech.

(Continued on Page 6, Col. 3)



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# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 14, 1935

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The NEWS takes great pleasure in announcing the new officers of its two staffs.

**Business Board**  
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Editor-in-chief Jean Brownell  
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## Ave Atque Vale

We have stormed and accused many times from these editorial columns, but now, as we turn to look back on this year of office, and turn again to look at our young and eager successors and the happy year that lies ahead of them, we feel, for once, mellow and satisfied.

In this mood let us first tender our warmest congratulations and our heartiest good wishes to the eight juniors who donned our caps last Monday afternoon. The college has chosen wisely and well, and we are assured that its new leaders will steer their course competently and successfully through their term of office.

If it were in our power to make a wish for them come true as we regretfully leave our offices, we would wish first that they may shun all the mistakes we made, skirt safely all the pitfalls that we tumbled into, and accomplish all the things we tried to do and failed; and second, that they may savor to the fullest all the fun and good fellowship that we have found together.

But the world is before these youngsters; let them run it as they will. Our readers will forgive us our sentimentality, perhaps, if we choose to look back instead of ahead, and tenderly place some laurel leaves on the brows of our fellow has-beens. As we look at the past year, we cannot believe that college spirit is dying out, that extra-curricular activities are lagging behind the active, experimental attitude of the present college generation. On the contrary, we feel that the work of all the major organizations has been characterized this year more than any since we have been here by zest, originality, and effectiveness.

College Government, in both its executive and judicial branches, has shepherded the activities of the college with a great deal of insight and liberal thinking; it has kept the machinery of student government running smoothly and noiselessly, with seldom a hitch. Last spring, the Senate made an intelligent revision of the Gray Book, and passed the comfortable society smoking and radio rulings. Since then, it has felt no need for further radical legislation. It has

handed the drinking question with dignity and good taste. May we bestow our first wreaths upon Nancy Ellen and Eleanor Tarr.

In the face of the pioneering spirit and the courageously high aims of Barnswallows we stand not a little impressed, and applaud with all the vigor of which we are capable. Though our critics have often been severe, feeling that Barn sometimes fell short of the best they could give, we have believed all along that they were attempting a splendid, mature piece of work. Their program has been a vital and an interesting one; from the pacifistic *Dragon's Teeth* last spring to the Gilbert and Sullivan which comes in April, they have chosen ambitious and intelligent plays, and have done them well. They have deserved, indeed, far more support than the college has given them. Congratulations, then, and the laurel to Jeanette Sayre and Betty Creamer.

Christian association has been more alive this year than it has ever been. Its weekly teas, its good speakers, its contributions to News, and its lively interest in the world outside have lifted it from a lackadaisical rut to a position of prestige within the college. Innovations in the Athletic association as well, with its new system of preparatory school guests on field day and its house representatives, have awakened new interest and activity in the organization. Wreaths, too, to Ann Healy and Margaret Connors.

And so, however little the year has actually brought, some very important steps have been taken in the right direction. Where we have faltered, may our successors go firmly; may they go on to far bigger things from where we left off, and luck be with them!

## For The Community

There is not one of us who, when she stops to think about it, does not realize the important work which the Thrift Shop is doing in and about the college and village. There is not one of us who does not know that through the Thrift Shop, poor families in the vicinity may buy good quality clothes at low prices; that the venture is supported to the fullest extent by the administration of the college; that Miss Hazard, Wellesley's retired president, is one of the trustees, and takes a very active interest still in the project, making a yearly visit here from California; that the Shop is dependent on the college for its stock; and that its profits are turned over each year to President Pendleton to aid needy students.

Knowing these things, we need to think more often and more seriously about them, and when the time comes for us to make our contribution to a cause which we all agree is valuable

to the whole community, to make it generously.

Thrift Shop collections will take place soon before spring vacation, on March 18 and 20. This time let us give not only our most ancient relics and rags, but donate some of those things which we could manage to get along without, which we may miss occasionally, but which we surrender with a good wish in our hearts.

## FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

## MORE EFFICIENCY, PLEASE

To the Wellesley College News:

One is often asked why there is not more interest shown in the clubs at Wellesley. I have never belonged to one, but after attending the discussion led by Brooke Anderson on *Peace and the Student* sponsored by Forum I can understand this lack of interest. In the first place the meeting was scheduled to start at eight o'clock, and instead it began at half past seven. Quite a few people arrived at eight just in time to hear the end of Mr. Anderson's talk. Then before the discussion which was to be based on Mr. Anderson's lecture was held one had to sit through a heated argument on just which organization or organizations should sponsor a peace movement. After the matter was vaguely settled it was proposed that the president of I. R. C. be elected. With what I should judge to be a minority of the members of the I. R. C. present the president was elected. The editorial on unfair methods of voting seems to have had little effect. Finally after three-quarters of an hour Mr. Anderson was again given the floor as people started to leave to get books out of the library.

Mr. Anderson's talk was of great interest, but why should Forum ask him all the way from Providence to listen to them discuss their own problems? It must have given Mr. Anderson an excellent opinion of Wellesley. If a peace program is undertaken it is doomed to failure unless publicity, courtesy, and the presentation of the meeting are improved.

1936

## A. A. REPRESENTATIVES

To the Wellesley College News:

The board of the Athletic Association has recently appointed representatives in each college dormitory for the purpose of strengthening the connections between the student body and the Athletic association.

The representatives will act as sources of information concerning various activities sponsored by the association. It is hoped that the students will take advantage of the opportunity offered and thus keep in touch with the aims and plans of the association. The representatives are as follows:

Claffin	Margaret Clippinger	'37
Tower	Julia Brown	'36
Severance	Eunice Avery	'36
Norumbega	Elizabeth Flanders	'38
Beebe	Margaret Breen	'38
Cazenove	Edna Dempewolf	'36
Pomeroy	Alice Carnrick	'37
Shafer	Mary Louise Bass	'37
Munger	Ann Jennings	'36
Stone	Janet Pratt	'37
Davis	Eleanor Crosby	'37
Dower	Marjory Morgan	'38
Homestead	Ruth Nelson	'38
Fiske	Elisabeth Atanasoff	'38
Elms	Gretchen Heald	'38
Eliot	Mary Welles	'38
Noanett	Miriam Swaffield	'38
Clinton	Carol Kander	'38
Washington	Alice Abercrombie	'38
Little	Narcissa Reeder	'38
Commuters	Virginia Safford	'36
	Margaret Connors	'35

President of Athletic Association

## A. C. E. Horizon

Excerpts from the bulletin of the Association of College Editors, of which the WELLESLEY COLLEGE NEWS is one of the founders.

## AND THE WALLS CAME TUMBLING DOWN

By Peter Molyneaux

(Ed. Note: Peter Molyneaux, once Editorial Director of the Fort Worth *Star Telegram*, is now Editor and publisher of *The Texas Weekly*, the most widely quoted single editor in the United States, a Director of the Carnegie Foundation, and a recognized economist throughout the agricultural South.)

Recently I received a letter from a young man in a small town in New York asking what he might do to further the cause of tariff reform. I have received many similar letters within the past few months, but I single out this one in particular because the young man makes a definite suggestion. "I have often wondered," he writes, "whether there might not be room in this country for a great organization devoted to the cause of tariff reform. It would have to be an educational organization built very much along the lines of Cobden's Anti-Corn-Law League which operated so successfully in England a hundred years ago. . . . I feel the need for an organization of this sort is great, and that there are men who would gladly work for so worthy a cause."

I decided to make this young man's letter the subject of an article because of my reaction to two other expressions which have come to my notice since receiving it. One of these was a passage in an article by Secretary of Agriculture Wallace appearing in the *New York Times*. The other was the opening sentences of an address by Dr. Benjamin M. Anderson, Jr., economist of the Chase National bank, delivered before the Boston Chamber of Commerce.

Secretary Wallace's article was a reply to certain critics of the government's cotton program, and it singled out particularly the group composed of cotton shippers, ginners, and the like, declaring that the activities of this group were misdirected. "If this group is in earnest about a permanent solution of the problem," Secretary Wallace writes, "it should neglect no opportunity to make its influence felt in demanding that this country permit increases of its imports and thus contribute to the development of an increased foreign purchasing power and a re-establishment of the processes of international trade in which it has a vital stake. This group should never be absent from a hearing on tariff adjustment. It should appeal constantly to all sources of authority for such readjustments as would reopen foreign markets on a sound, permanent basis."

The opening sentences of Dr. Anderson's Boston address are very much to the point here. "Washington," he said, "is today subject to terrific pressure from many groups, each seeking to get from the Government and from the rest of the country something of special advantage to itself. Any one group, if it alone could get what it wanted, might better its position, but, when many groups all succeed in getting what they want, each at the expense of the rest of the country, difficulties obviously arise for all of them. We are going to solve our economic problems, instead of merely deferring them, only if we can see the whole country, and the interrelations of the various elements of the country, and only if we can see the country's interrelations with the rest of the world."

I think it will be obvious why I related these two expressions to this young man's letter. Secretary Wallace's suggestion to the cotton shippers, if acted upon, would only add another pressure group to the general scramble at Washington, and not a very powerful one from the standpoint of political influence. Indeed,

(Continued on Page 7, Col. 2)



## FACTS ABOUT SPRING

It isn't very often  
That I get to coughin'  
But when I do  
I do.

It isn't very subtle  
When you've stepped into a puddle  
To discover that your nose  
Knows too.

It's really very seldom  
That I'm not so very well,  
But in the Spring  
A-choo!

## IRONY

"Keen observation," the comment said,  
"This theme deserves six A's";  
And the pup with pleasure blushed  
all red  
At such discriminate praise.

He crossed the street, his head held high,  
Careless in his exaltation,  
Then "Hey, you" he heard a copper cry,  
"Ain't you got no observation?"

## PROBLEM

To get or not to get  
My crowning glory set.  
Whether to tire  
My nerves 'neath a dryer  
So that for to-night  
Each hair will look right  
Or else let it go,  
Keep my money, and though  
I may not look snappy  
At least I'll be happy.

## UNBEARABLE SITUATION

When you've told a lie  
And then have gone and 'tessed it,  
To have some one reply,  
"I never would have guessed it."

When you've done your best  
And still receive a D,  
To be told you'd beat the rest  
If only you'd study.

Similarly,  
If you bluff your way,  
And don't know beans from peas,  
To receive an A  
Instead of D's or E's.

## DEPARTMENT OF INTRICATE SOPHISTICAL DEBATE

"Give to the world the best that you have  
And the best will come back to you."  
We gave our dog away three times  
And he came straight back too.  
Merry-go-rounds are rather fun  
And boomersangs if you have one.  
But getting what you gave again  
Is silly sort of bargaining,  
And means but work, and work means pain;  
So who likes such variety,  
Enough to waste the energy?

## CAT-CHING

Ftfffft!  
The sound went creeping,  
Up his spine galeeping  
To the very tail tip  
All Adonais said was "Ylp!"  
  
Yep, it was a meek yip  
Hardly with the old zip,  
Didn't feel a bit like sleeping  
Felt a darn sight more like weeping.  
  
Adonais took a bound  
Stopping short and looked around,  
A humping, nasty cat he found,  
Off he tore, a frightened hound.  
  
Doggone!



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23 Central Street Wellesley**FRANK the Barber**

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**A. C. E. HORIZON**

(Continued from Page 4, Col. 4)

the whole tone of Secretary Wallace's article indicates that he has become convinced that other pressure groups are too powerful to be overcome. "Unless ways can be found to increase America's imports," he writes, "the recovery of cotton exports on a permanent basis is doubtful. And it may be that the tariff-protected industries will not permit this to be done." In other words, the pressure of the tariff-protected industries is too great to be overcome by that of other groups. The administration is powerless to do something which "the tariff-protected industries will not permit."

Only an upheaval among the people, an awakening of the man in the street and of the folks at the forks of the creek, can be expected to bring about a change. And unless such an upheaval of the people can be brought about, I am afraid we are sunk.

I am going to attempt to launch a fighting organization devoted to the task of arousing the people of the United States (not merely of Texas or of the South) to the support of a

program of international co-operation, a program which will include the lowering of trade barriers of all kinds, the settlement of the inter-governmental debts once and for all, the stabilizing of international exchange, and the doing of whatever else is necessary to unshackle and restore international trade, and thereby make possible the restoration of the prosperity and resumption of the progress of the United States.

This article, then, is in the nature of a call to everybody who feels as this young man does that "the need for an organization of this sort is great." I want to hear from ordinary, everyday people, people who have no "vital stake" in the matter, such as Secretary Wallace says the cotton shippers have, but who are concerned only about the general welfare of the people as a whole and of the country as a whole.

I deliberated considerably over this matter before deciding to make this suggestion. Having made it, I propose to stay with it until something tangible results. Write me what you think.

Peter Molyneux  
The Texas Weekly  
Dallas, Texas

**A NEW WORLD CHALLENGE**

By Norman McL. Rogers

One of the most promising signs of a return of economic sanity on this continent is the revival of interest in a reciprocal trade treaty between the United States and Canada. In both countries there is evidence of a reaction from the extreme doctrines of economic nationalism which were expressed in the United States by the Hawley-Smoot tariff of 1930 and in Canada by the Bennett emergency tariff of the same year.

Self-sufficiency is at best a mirage. But the illusion has been deceptive and glamorous enough to exert a profound influence on political behavior. The tares and thistles which have cluttered the field of international trade during recent years are traceable for the most part to the doctrines of economic nationalism which had been planted sedulously by the interested exponents of high protection and commercial isolation. It has needed a bitter and painful experience to convince us of our folly. The time is at hand when some nations must court the risks of a bold experiment in lowering tariff barriers as a means of recovery and an avenue to a more abundant and a better-distributed prosperity for their inhabitants.

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# WE ASKED LEADERS IN WINTER SPORTS:

*"Is this fact important to you?"*

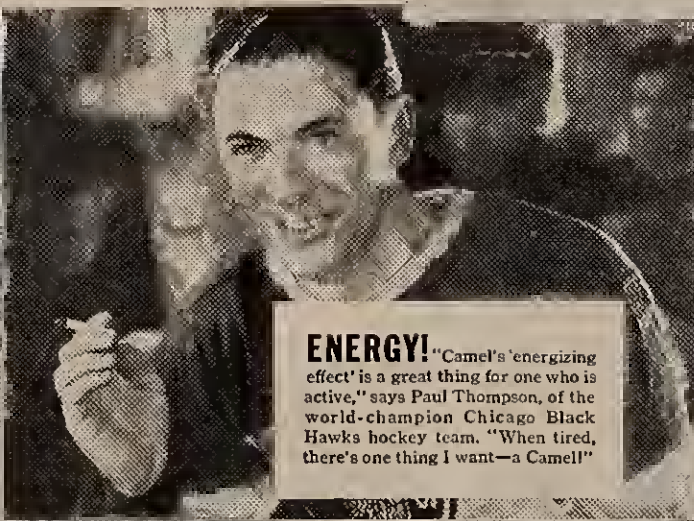
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**FLAVOR!** Jack Shea, Olympic Speed Skater: "Camels taste so good that with me Camels get the nod every time. When people mention my being a cigarette smoker, I correct them and say, 'I'm a Camel smoker.'"



**ENERGY!** "Camel's 'energizing effect' is a great thing for one who is active," says Paul Thompson, of the world-champion Chicago Black Hawks hockey team. "When tired, there's one thing I want—Camel!"



**HEALTHY NERVES!** Says Ray Stevens, North American Bob-Sled Champion: "When the last heat has been run, I light a Camel and enjoy it to the full, knowing that Camels never bother my nerves!"



**MILDNESS!** Betty Chase, expert skater, says: "Camels are so mild and appealing! And smoking Camels steadily never tells on my nerves. To me, it's a very important fact that Camels use finer tobaccos."



**VALUE!** "I'm just an interested winter sports fan," says Edward Kent. "But I'm with Jack Shea and Ray Stevens when it comes to smoking Camels! I get a lift with a Camel when I'm low and need cheering up, or when I'm tired. And the fact that tobaccos of a choicer quality are used in Camels goes far to explain why Camels are so mild and pleasing, and never jangle my nerves. It means a lot to me that millions more are spent for the tobaccos used in Camels."





### Books to read this week-end

The Islandman by Tomas O'Crohan, Translated from the Irish (\$2.50)  
The Crock of Gold by James Stephens—New Edition (90c)  
Collected Poems of William Butler Yeats (\$3.50)  
The Anteroom by Kate O'Brien (\$2.50)

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**KATHARINE GIBBS**

## Out From Dreams and Theories

### HOSPITAL ASKS FOR WORKERS

The New Haven hospital and dispensary use a rather large group of volunteers during the winter to assist in specific positions in the hospital and in the clinics. Last summer some of these volunteer positions were filled by students returning to New Haven for their summer vacations who were interested not only in giving service to a community organization but also in having an opportunity to see first-hand some of the various vocational fields which are represented in any hospital.

We were fortunate last year in having approximately twelve college students who gave considerable time to fill these volunteer positions. We made an effort to interpret their work in the light of the function of a hospital as such. We also tried to give them an opportunity to see other departments at work and to see the general set-up of a community medical center.

The work consists of volunteer typing, interviewing patients at the Dispensary-admitting desk to determine eligibility for admission to the clinics, assistant clerical work in clinics, preparing the records for the doctors, answering the telephones, directing patients to the examining rooms, etc., recreational work for children on the wards, library service for ward patients, volunteer motor corps service, and assistance on the wards during visiting hours in directing visitors to the patients.

Since the most interesting positions are the ones that are taken by the volunteers first, it occurred to me that the students returning to New Haven for their spring vacations might like to talk with me regarding these volunteer positions. I will be very glad to see any volunteers who will be interested in summer work by appointment at the hospital.

Elizabeth P. Rice  
Director of Medical  
Social Service

If interested, apply at the Personnel bureau.

### TO THE TRANSIENTS' SHELTER

The Personnel bureau is planning a field trip to the Transients' Shelter, in Charlestown, on Tuesday, March 19. This institution typifies one of the new developments in public relief work in the community. Those who are interested in social problems and the field of social work are urged to include this visit in their program for the coming week.

A bus will leave the college parking space at 1:40, with the round trip fare of 65 cents. Those who wish to go on this field trip are urged to register at the Personnel bureau as soon as possible, by noon of Saturday, March 16, at the latest.

### EDUCATION 201 HAS SPEAKER

Mrs. Bennet Schaufler of the Co-operative School for Student Teachers, New York, will speak in Education 101, Monday, March 18, and again on Tuesday, March 19, on aspects of training for work in progressive schools. All interested are invited to attend one of these classes, in Room 222, Founders hall, at 8:40 and 9:40 a. m.

Mrs. Schaufler will also hold conferences for any students who wish to consult her about the work of the school. If a conference is desired, it is necessary to sign for an appointment at the Personnel bureau as soon as possible.

### OPPORTUNITY FOR A JUNIOR

The School of Nursing of Western Reserve university, Cleveland, invites a junior to be a guest on the campus for two weeks, probably the last two of June, in order to make it possible for her to obtain an understanding of the many opportunities available for the college graduate in the field of nursing. The School meets all expenses for the two weeks, including travel.

Juniors who are interested should register with the Personnel bureau at once.

### NEW ENGLAND JUNIOR MONTH

The Family Welfare Society of Boston offers for the summer of 1935 a New England Junior Month, which is a four-week period of experience in social work under the guidance of social agencies in Boston.

Six colleges have been invited to participate in Junior Month, and from each college one representative may be sent.

The living expenses of the representatives are paid, and a part of the traveling expenses.

Juniors who wish to be candidates for Junior Month must register with the Personnel bureau at once.

### NURSING AND HOSPITAL WORK

Miss Munson of the Yale School of Nursing will hold conferences on Monday, March 18, with students who are interested in the course or who wish general information about opportunities in nursing. Students who wish appointments should sign for them in the Personnel bureau before noon March 16.

### JOB APPLICATIONS OPEN

Students who wish to apply for work for next year on the various exchanges and for library work and other regular jobs, should leave their names as soon as possible at the office of the Personnel bureau.

### DELEGATES CONVENE FOR MODEL LEAGUE

(Continued from Page 1, Col. 5)

Saturday morning, while the Council, at its meeting, unanimously agreed to grant Japan permission to withdraw from the League.

One of the more dramatic moments of the session occurred when the delegation from Paraguay, after a heated

argument with Bolivia concerning the Chaco war, left the assembly hall en masse and announced Paraguay's intention to withdraw from the League.

The main part of the League's work was carried out by the six committees which held their meetings Friday afternoon and evening. The results of these meetings were reported before the second plenary session of the Assembly on Saturday afternoon and voted upon with the following results:

The Assembly agreed to adopt the resolution of the Committee on Sanctions which states in effect that an economic blockade shall be declared upon any member of the League which resorts to armed aggression in disregard of its covenants under articles 12, 13, and 15. The right to give an opinion whether or not a breach of the Covenant has taken place is reserved for the Council. An amendment to article 10 defining the term "aggression" was also adopted.

Most of the proposals made by the Committee on Regional Pacts were defeated in the voting by the Assembly. The following resolution was passed, however: "The Assembly, inasmuch as the principles already embodied in the Locarno Treaties and of certain other treaties for the limitation of armaments and for the pacific settlement of disputes are extended to new areas or new categories by the Eastern Locarno and the Air Pacts, recommends the ratification of those proposed treaties."

The resolution of the Committee on the Control of Propaganda were accepted by the Assembly. The more important of their proposals included (1) agreement by the high contracting powers to urge their educational authorities to provide for the teaching of the principles of peaceful settlement of international disputes and the renunciation of war as an instrument of international policy; (2) a revision of textbooks; (3) a recommendation to exchange motion picture films that will encourage a sympathetic feeling among nations. In discussion of the role of the press in interfering with the internal conditions of other foreign countries and in creating international ill-will at home, several proposals intended to remedy these conditions were put before and accepted by the Assembly.

The plans for establishing an international Bureau of Trade Barriers proposed by the Committee on Non-Tariff Trade Barriers were also accepted by the Assembly.

The Committee on Munitions declared that "a permanent Disarmament commission is not only an essential organ for the achievement of the reduction and limitation of armaments to the lowest point consistent with national safety, but that the enforcement by common action of the international obligations for the control of armaments is entirely consistent with the voluntary co-operation of all nations for the achievement of international peace and security"; and it suggested that "the Council establish a Permanent Disarmament Conference for the reduction and limitation of armaments." These proposals were accepted by the Assembly.

The Committee on the Control of Terrorist Activities proposed the establishment of a permanent court of

(Continued on Page 9, Col. 1)

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## SPRING VACATION COLLEGE CRUISES



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23  
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FROM N. Y.  
MARCH

20  
Return Apr. 1

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30  
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Send for Bulletin



## DELEGATES CONVENE FOR MODEL LEAGUE

(Continued from Page 8, Col. 4)

International Criminal Justice and presented full plans for its formation and functions. All of these were accepted by the Assembly.

Dr. Otto Nathan of the economics department of Princeton university gave an excellent critique of the 1935 session of the Model League and offered many valuable suggestions for improvements in conducting such a session.

The Wellesley delegation was as follows: Austria; Wynfred Fox '36 (chairman), Rosaline Spector '35, Emily Marks '37, Lenore Epstein '35, Edith Karasick '37.

India: Alice Richardson '35 (chairman), Phyllis Oper '35, Helen Price '37, Marion Sittenfeld '36, Ruth Cortell '35, Anne Wyner '37.

Lithuania: Pauline Arkus '35, Olga Edmond '36, Betty Nipps '36, Genevieve Knupfer '35.

Panama: Ruth Bilsky '35, Ruth Fowler '36, Mary Henderson '35, Martha Josephs '35, Doris Abel '35.

MINOR OFFICE ELECTIONS  
IN THE DORMITORIES  
SUNDAY AND MONDAY  
EVERYBODY CAST A BALLOT!  
ANNOUNCEMENT OF RESULTS  
TUESDAY AT 4:40  
IN GREEN HALL COURT

## SPEAKER OUTLINES LITERARY INTEREST

(Continued from Page 1, Col. 1)

not accept Shaw's old ideas in new plays when they accept so many plays without any ideas.

There has been a recent revival of interest in the writings and personality of Charles Dickens. *David Copperfield* and *Great Expectations* have been filmed and two books about Dickens—*A Sentimental Journey* and Andre Maurois' *Dickens*—have been published within the last year. People return to Dickens for "everyday emotions" and entertainment of a genial sort.

Fritz Kreisler's authorship of fourteen compositions, which he has hitherto played as arrangements of old composers, has recently come to light.

America pays tribute to one of its foremost gentlemen and scholars, as well as one of the greatest jurists of his day, Oliver Wendell Holmes, justice of the Supreme Court for almost thirty years. He was buried in Arlington cemetery on March 8, which would have been his ninety-fourth birthday. Chief Justice Holmes liked to live in the "grand manner," following his own advice and steering his course by a star which he had never seen. He said, "To think great thoughts you must be heroes as well as idealists."



## CAPS AND FROWNS

Albany, N. Y.—(IP)—New York State legislators preparing to act on a bill to force all students in state-supported institutions to take an oath of allegiance, were more than surprised the other day to gather at the state capitol and find all of their seats occupied by students from Vassar college.

The Vassar girls button-holed the legislators and gave 'em an earful about that kind of goings on.

"Who are you," the trend of their argument went, "to tell college students they have got to swear to be loyal to you?"

The legislators postponed action on the bill.

North Manchester, Ind.—(IP)—An attempt to "get even" with the local gendarmes ended almost disastrously for three Manchester college students.

The other day a group of students tried to rush a local theater, but were repulsed with tear gas bombs thrown by the police. Three of the students

decided to get even. In the college chemical laboratory they set to work to make some tear gas bombs of their own, and throw them back at the cops. They mixed the wrong chemicals, however, and the bombs exploded, sending the trio to the hospital.

Vienna, Austria.—(IP)—So many pupils in Vienna schools were committing suicide rather than face the consequences of taking home poor report cards that the city's department of education decided something had to be done about it.

As a result, a new bureau was inaugurated, made up of volunteers who go home with pupils who have bad looking report cards for the purpose of telling severe parents how they can help their children rather than beat them up.

New Haven, Conn.—(IP)—The Yale faculty has revoked a five-year-old rule that students low in their grades

are not eligible to election to fraternities. This is designed to help the fraternities out of financial difficulties brought on by small memberships.

## WHAT THEY SAY

We're still trying to solve the problem of the machine and power age with the thinking that did very well in the age of the horse and buggy but does not do so well in this age.—Dr. Edwin A. Lee.

(IP) Whenever any of the characters in Shakespeare go mad, they immediately speak prose.—Sir Johnson Forbes-Robertson.

(IP) In human affairs there is always, somehow, a slight majority on the side of reason.—Dr. Henry van Dyke.

(IP) Decency varies according to time and place, to conditions and social strata.—Elmer Rice.

## HELD OVER!

3 MORE DAYS

Mon., Tues. & Wed.

### "MAN OF ARAN"

Robert Flaherty's stirring saga of the Aran Isles.

and GEORGE ARLISS in  
"THE IRON DUKE"

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....remember how I brought you two together

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They Taste Better



# CALENDAR

Thursday, March 14: 4:00 P. M. Mary Hemenway Hall. Indoor gymnasium demonstration. (Department of Hygiene and Physical Education and Athletic Association.)

\*1:30 P. M. Room 120, Green Hall. Barbara Benson, Mt. Holyoke, '32, will speak on "European Youth Conferences." Tea will be served at 4:00. (Christian Association.)

Friday, March 15: \*8:15 A. M. Formal Chapel in celebration of HONORS DAY. President William Allan Neilson, Smith College, will speak. President Pendleton will make announcements of academic honors. The academic procession will be formed in the chapel basement at 8:00. Members of the faculty, graduate students and seniors are asked to wear cap and gown.

\*8:40 - 9:30 A. M. No academic appointments.

\*2:40 P. M. Room 200, Sage Hall. Dr. C. Skottsberg of Göteborg, Sweden, Visiting Professor at the Osborn Botanical Laboratory, Yale University, will give an illustrated lecture. Subject: "A Survey of Robinson Crusoe's Island."

\*4:40 P. M. Art Lecture Hall. Miss Amy Kelly, Head of Fiske House and formerly of the department of English Composition, will speak on "Ekanor of Aquitaine as Patron of the Arts." (Department of English Literature.)

6:15 P. M. Shakespeare House. Election meeting of the Mathematics Club.

7:30 - 8:30 P. M. Tau Zeta Epsilon House. Meeting of the Alliance Française. Maison Crawford will present the French puppets: Gignol et ses Amis.

Saturday, March 16: \*8:15 A. M. Morning Chapel. Dean Coolidge will lead.

\*2:30 P. M. Billings Hall. Wellesley-Yale debate. Resolved: That the United States should adopt a policy of economic nationalism. (Wellesley College Forum.)

\*8:00 - 11:00 P. M. Alumnae Hall. Shakespeare Society will present "The Merchant of Venice" at its semi-open meeting. Tickets, \$5.00, will be on sale at the ticket booth, first floor Green Hall, March 14 and 15, 8:30 A. M. - 12:30 P. M.

Sunday, March 17: \*11:00 A. M. Memorial Chapel. Preacher, Rev. Vivian T. Pomeroy, First Congregational Parish, Milton.

Monday, March 18: \*8:15 A. M. Room 24, Founders Hall. Current events reviewed by Mr. Haroutunian, department of Biblical History.

\*7:30 P. M. Shakespeare House. Meeting of the Classical Club. "Menaechni," by Plautus, will be presented in English.

Tuesday, March 19: \*8:15 A. M. Morning Chapel. President Pendleton will lead.

8:30 P. M. Room 24, Founders Hall. Professor Miguel Romero-Navarro, University of Pennsylvania, will deliver a lecture in commemoration of the three hundredth anniversary of the death of the Spanish dramatist, Lope de Vega. Subject: "Lope de Vega, el hombre y el artista." (Department of Spanish.)

Wednesday, March 20: \*8:15 A. M. Morning Chapel. Dean Knapp will lead.

Thursday, March 21: \*8:15 A. M. Morning Chapel. President Pendleton will lead.

3:25 P. M. Spring recess begins.

NOTES: \*Saturday, March 16, 8:00 - 11:00 P. M. McGee's Riding School, Natick. Riding Club Circus.

\*Tuesday, March 13. Field trip to Transients' Shelter, Charlestown. Register for the trip with the Personnel Bureau by noon, March 16.

\*Thursday, April 4, 4:00 P. M. (promptly). The Community Playhouse at Wellesley Hills will give the French talking film, "Les Misérables." Admission, \$3.50. Special buses will leave the parking space below Founders Hall at 3:35 and 3:45 and will stop in the square. Fare, \$1.00.

\*Wellesley College Art Museum. Through March 23, exhibition of paintings and sculpture by the Wellesley Society of Artists.

Basement. Exhibition of the reconstruction in clay of the Angers Madonna, 2:30 - 5:00 every day including Sunday.

\*Wellesley College Library. North Hall. Exhibition of recent additions to the Plimpton collection. Also Italian poems concerning America and early travels.

South Hall. Exhibition of first editions and volumes from the Kelmecott Press to commemorate the centenary of the birth of William Morris.

\*Open to the public.

## CLUBS SET UP NEW COUNCIL ON PEACE

(Continued from Page 1, Col. 1)

as that made by "Jim" Green of Yale at the London disarmament conference, in which he stated the case for youth before an audience composed of representatives from most of the nations of the world.

He recommended to Wellesley girls that they do their part in establishing a peace bloc at Washington by writing constantly to their senators and representatives. While public schools do not encourage college speakers on peace, churches and private schools welcome them and have proven fertile soil for peace doctrines. Mr. Anderson seemed convinced that individual contacts made among one's friends ultimately result in more "conversions" than do attempts to convince large audiences.

The consensus of opinion among those who joined the discussion afterwards seemed to be that at present Wellesley's peace activities are diffused through too many channels to be effective.

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